

MICHAEL TANTON ■ DIRECTOR/EDITOR

editorial + post + vfx	Starfleet Academy S2	series	2027	head of editorial
	Starfleet Academy S1	series	2026	head of editorial
	Nirvana the Band the Show the	Movie	2025	vfx editor, head of editorial
	Final Destination 6	feature	2025	vfx editor, head of editorial
	Chief of War S1	series	2024	vfx editor, head of editorial
	The Penguin S1	series	2024	vfx editor, head of editorial
	Cross S1	series	2024	vfx editor, head of editorial
	Borderlands	feature	2024	vfx editor, head of editorial
	The Boys S4	series	2024	vfx editor, head of editorial
	Avatar: The Last Airbender S1	series	2024	head of editorial
	Star Trek: Discovery S5	series	2024	vfx editor
	Strange New Worlds S2	series	2023	head of editorial
	Winning Time S2	series	2023	vfx editor
	John Wick 4	feature	2023	vfx editor, head of editorial
	Lockwood & Co S1	series	2023	vfx editor, head of editorial
	The Changeling S1	series	2023	vfx editor, head of editorial
	Strange New Worlds S1	series	2022	head of editorial
	See S3	series	2022	vfx editor, head of editorial
	Winning Time S1	series	2022	vfx editor
	Halo S1	series	2022	vfx editor, head of editorial
	Goliath S4	series	2021	vfx editor
	See S2	series	2021	vfx editor, head of editorial
	The Boys S2	series	2020	vfx editor, head of editorial
	Greenland	feature	2020	vfx editor
	Perry Mason S1	series	2020	vfx editor
	The King of Staten Island	feature	2020	vfx editor
	The Boys S1	series	2019	vfx editor, head of editorial
	Star Trek: Discovery S2	series	2019	vfx editor
	The Mandalorian S1	series	2019	vfx editor
	Carnival Row S1	series	2019	vfx editor
	Star Trek: Short Treks S1	series	2018	vfx editor, project coordinator
	Star Trek: Discovery S1	series	2017	vfx editor
	Goosebumps 2	feature	2018	vfx editor
Crazy Rich Asians	feature	2018	vfx coordinator	
Colony S3	series	2018	vfx coordinator	
American Made	feature	2017	vfx coordinator	
Bates Motel S5	series	2017	vfx coordinator	
The Walking Dead S7	series	2017	vfx coordinator	
director	Distance	short	2020	director & editor
	The Nature of Nature	short	2019	director, editor, cinematographer
	Mr. Snowflake	short	2018	director, editor, cinematographer
	Sold	short	2018	director, editor, cinematographer
	Deadline	short	2016	director & cinematographer
	Communist Mummies From Mars	short	2014	director and performer
A Dying Breed	short	2014	writer & director	
positions	Pixomondo	Toronto	2024-	global head of creative editorial
	Pixomondo	Toronto	2017-2024	head of editorial & vfx editor
	Mr. X Inc.	Toronto	2015-2017	vfx coordinator & editorial assistant
	Working Proof Studios	Toronto	2013-2016	video editor & graphic designer
education	Humber Polytechnic	Toronto	2010-2014	bachelor of arts: film and media production
	Fanshawe College	London	2008-2010	diploma: film studies
festivals	Videodrunken Film Festival	Toronto	2019	official selection: Mr. Snowflake
	Summer Scream Fest	Marietta, OH	2018	official selection: Mr. Snowflake
	48 Hour Film Festival	Toronto	2016	audience choice award: Deadline
	TO Indie Film Festival	Toronto	2016	best feature: Beyond What Remains
	Montreal World Film Festival	Montreal	2016	official selection: Beyond What Remains
	Newport Beach Film Festival	Newport Beach	2016	official selection: Beyond What Remains
PlaYR Video Festival	Newmarket	2015	best comedy: Communist Mummies From Mars	
training + certs	Drone Operators Licence: Transport Canada			Motion Picture Safety 101: ActSafe
	Boat Operators Licence: Transport Canada			Content Protection Training: Disney
	Firearms Safety Training Course: Range Arts Canada			Firearms PAL/RPAL Licence: RCMP

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